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INDIA NON JUDICIAL

Government of National Capital Territory of Delhi

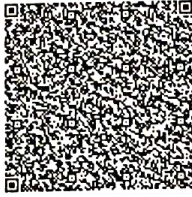
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Certificate No.	: IN-DL53854553725912V
Certificate Issued Date	: 28-Jan-2023 12:27 PM
Account Reference	: IMPACC (IV)/ dl981903/ DELHI/ DL-DLH
Unique Doc. Reference	: SUBIN-DL98190380973117230695V
Purchased by	: CENTRAL SANSKRIT UNIVERSITY
Description of Document	: Article 58 Memorandum of Settlement
Property Description	: Not Applicable
Consideration Price (Rs.)	: 0 (Zero)
First Party	: CENTRAL SANSKRIT UNIVERSITY
Second Party	: CENTRE FOR CULTURAL RESOURCES AND TRAINING
Stamp Duty Paid By	: CENTRAL SANSKRIT UNIVERSITY
Stamp Duty Amount(Rs.)	: 100 (One Hundred only)

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R.K. Bannem
01.02.2023

MEMORANDUM OF UNDERSTANDING

BETWEEN

CENTRE FOR CULTURAL RESOURCES AND TRAINING (CCRT)

AND

CENTRAL SANSKRIT UNIVERSITY (CSU)

FOR

EXPLORING POSSIBILITIES OF COLLABORATIVE PROJECTS TO BE UNDERTAKEN BY CCRT WITH CENTRAL SANSKRIT UNIVERSITY (CSU)

R.K.
01/02/2023

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MEMORANDUM OF UNDERSTANDING

BETWEEN



CENTRAL SANSKRIT UNIVERSITY (CSU)

AND



CENTRE FOR CULTURAL RESOURCES AND
TRAINING (CCRT)

FOR

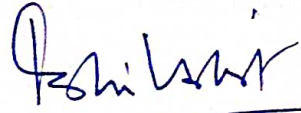
EXPLORING POSSIBILITIES OF COLLABORATIVE PROJECTS TO BE
UNDERTAKEN BY CCRT WITH CENTRAL SANSKRIT UNIVERSITY (CSU)

(January, 2023)

This Memorandum of Understanding (MoU) is made and executed at Delhi on this 01 day of
February of the year 2023 by and between

R. K. Barmem,
01.02.2023

MoU between CSU and CCRT, New Delhi


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1. CENTRAL SANSKRIT UNIVERSITY (CSU), NEW DELHI

AND

CENTRE FOR CULTURAL RESOURCES AND TRAINING (Hereinafter referred as CCRT)

CSU and CCRT are referred to individually as a "Party" and collectively as "Parties". Both Parties have reached the following intent to collaboration as per below described articles of this MOU.

ARTICLE 1: BACKGROUND AND PURPOSE

CENTRAL SANSKRIT UNIVERSITY (CSU)

1. The Central Sanskrit University (Hereinafter Called CSU) is the First Party is established by an act of Parliament. It is a Premier University for promoting Sanskrit studies in India and abroad. It is the biggest Sanskrit University in the world today. It is also the only Multi-Campus Sanskrit University in India. Thus, CSU includes its 12 Campuses and all affiliated institutes.

2. Centre for Cultural Resources and Training (hereinafter referred as CCRT) is National level body set up by Government of India under Ministry of Culture which is one of the premier institution working in the field of linking education with culture.

2.1 CCRT's main thrust is to organize variety of training programmes for in-service teachers, teacher educators, educational administrators, and student throughout the country. The training programmes provide an understanding and appreciation of the philosophy, aesthetics, and beauty inherent in Indian art and culture and focus on formulating methodologies for incorporating a cultural component in curriculum teaching. The role of culture in science and technology,

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housing, agriculture, sports, i.e. in all aspects of development and growth is emphasized.

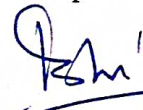
2.2 CCRT conducts workshops to provide practical training and knowledge in crafts to be incorporated in school curriculum. Various art activities like drama, music, narrative art forms, classical dances, etc are organized to create an awareness of the regional variations and richness of cultural expression of our country. The artists, craftsmen and artisan belonging to minority communities are also invited as Resource Persons for these activities to promote composite culture in the country.

2.3 CCRT organizes various educational activities for school students, teachers and children belonging to governmental and non-governmental organizations under its Extension Services and Community Feedback Programme and also organizes special training programme for Divyang children to create an awareness of the need for conservation of the natural and cultural heritage.

2.4 CCRT Implements Cultural Talent Search Scholarship Scheme for providing facilities to young talented children selected in the age group of 10-14 years to study one or the other art form, which continues upto the age of 20 years. Out of new 650 scholarships awarded every year, 125 scholarships are reserved for the children of families practicing traditional arts & crafts.

2.5 CCRT implements particularly the scheme of Award of Scholarship to Young Artiste and Fellowship Scheme. CCRT is also implementing partially the Scheme for "Award of Scholarships to Young Artistes (SYA) in Different Cultural Fields" under which 400 scholarships are provided in the age group of 18 to 25 years in the field of Indian Classical Music, Classical Dances, Light Classical Music, Theatre, Visual Arts and Folk/ Traditional and Indigenous Arts. Each scholar is paid Rs.5000/- (Rs. Five thousand only) per month for a period of two

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years to cover his/her living expenses on travelling, books, art material or other equipment and tuition or training charges etc.

2.6 Besides, CCRT is also implementing partially the scheme titled "The Fellowship Scheme for the Award of Fellowship to outstanding persons in the Field of Culture". Under this Scheme 200 each of Junior and Senior Fellows are selected every year. Awardees are paid grant money @ Rs.10,000/- and Rs.20,000/- per month respectively for a period of two years. The focus of this scheme is on "in-depth study/research" in various facets of culture. These include new emerging areas of Cultural Studies also.

2.7 CCRT Prepares publications and other audio-visual material which attempt to provide an understanding and appreciation of the different aspects of Indian art and culture. Series of books on "SanjhiVirasatKeNirmata", "Lesser known cities of India" and Documentary Films titled "Dharohar" based on Success Stories of CCRT Scholar-Artists, are some of the prominent productions of CCRT.

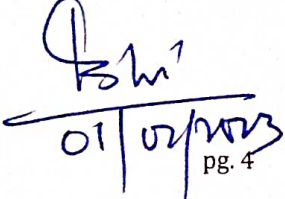
ARTICLE 2: AREAS OF COLLABORATION

The parties hereby agree to work collaboratively on the following points for the effective and efficient engagement by fulfilling the purpose of this MoU towards strengthening and streamlining research in scientific and technology development, innovation and entrepreneurship ecosystem in Bharat. The mutually agreed activities by and between the parties are as under:

1. The responsibilities and work for CCRT:

1.1. CCRT would provide all academic support for the desired project for formulation of various activities to be accomplished.

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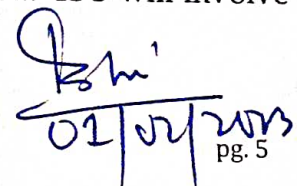
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- 1.2. CCRT will work in close collaboration with CSU for developing the certificate and diploma courses for Cultural Education in Performing, Visual and Literary arts with special reference to NEP 2020 by sharing its resources in the form of cultural packages and publication along with expertise of its resource persons.
 - 1.3. CCRT will also be organizing training programmes, seminar and conferences in collaboration with CSU and will also develop the specific module on incorporation of language, art and culture in line with recommendation of NEP 2020.
 - 1.4. CCRT will be identifying the outstanding talented youth for the award of Cultural Talent Search Scholarship Scheme and will develop special educational training programmes for motivating them to pursue these art forms in the form of advanced training and research by awarding them Award of scholarship to Young Artiste (SYA) and Fellowship.
 - 1.5. CCRT will be also working on the collection and documentation of stories under Digital District Repository (DDR) project in collaboration with CSU and by organizing workshop and seminar. All the stories and arts should be original and plagiarism free in nature. The intellectual property rights stays with the duly signed originators/forwarding agencies.

2. The responsibilities and work for CSU:

- 2.1. In collaboration with CCRT, develop the strategy and modalities for launching certificate and diploma courses for Cultural Education in Performing, Visual and Literary arts with special reference to NEP 2020 and especially for the empowerment of Tribal Youth.
- 2.2. Maximise the outreach through the dissemination of Indian Art & Culture among the wider community and promote cultural education. CSU will involve

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its students (including International students) to propagate art and culture across boundaries. It will be a boost to Para/sub-diplomacy and help in showcasing the art forms across various countries.

2.3. CSU's various schools, like the School of Humanities, School of Management and School of Technology could contribute to Research and Development (fellowships) in the field of new areas like Sociology of Culture, Indology, Epigraphy, Cultural Economics, Structural and Engineering Aspects of Monuments, Scientific and Technical aspects of Conservation, Management aspects of Art and Heritage, Studies relating to the application of Science and Technology in areas related to culture and creativity.

CSU and CCRT shall work together to achieve the following objectives:

- To create an awareness of Indian culture, its continuity and diversity.
- To develop methodologies for incorporating cultural components recommended according to the National Educational Policy 2020 in the context of classroom teaching to make teaching-learning a holistic experience.
- To provide training and enhance skills in creative expression by integrating arts in education as proposed by the NEP-2020.
- To provide an opportunity for participants to interact with scholars, artists and educationists to bring positive attitudinal changes towards innovative teaching.
- To provide an opportunity for participants from different parts of the country to learn together the teaching of various disciplines with an integrated approach to education.


ARTICLE 3: CO-ORDINATION AND NODAL OFFICER

Both entities shall mutually decide and designate a nodal officer. The nodal officer will have responsibility for fulfilling the objectives of this agreement and also will carry out all activities mutually agreed by the parties.

ARTICLE 4: SCOPE

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The Parties acknowledge and agree that the Areas of Collaboration are not exhaustive in nature and the Parties shall in good faith, negotiate to elaborate upon the Areas of Collaboration, including additional areas of collaboration as may be mutually agreed and the rights, responsibilities and obligations of each Party in relation to each of the Areas of Collaboration. The Parties may, from time to time, execute addenda or modifications to this MoU to incorporate such additional scope of collaboration or discussions in accordance with Clause 6.3.

ARTICLE 5: DURATION

This MOU shall be valid for 3 years after the date of signing. The Parties may further extend the MoU with mutual written consent, in order to ensure continuous inputs regarding in the light of changing trends and environment in the area of collaboration for this MoU. As part of subsequent extensions, the Parties may agree to make amendment in the MoU.

ARTICLE 6: TERMS

6.1 Finance


Both Parties shall be responsible to carry out the activities under the area of collaboration and New Project, Program, Conference, Seminar, Workshops and like which is co-designed/ organized by both of the parties. The financial arrangements wherever involved will be decided and approved mutually and shall be agreed to for each activity individually on resource deployment, arrangements and mobilization.

6.2 Assignment

Neither of the Parties shall assign any of their duties under this MoU to any other person or institution without prior approval of other party. A specific agreement will be entered into for each activity.

6.3 Amendments

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No alterations, additions or modification hereto shall be valid and binding unless the same are reduced to writing and signed by both the Parties.

6.4 Non-Exclusive Discussions

The Parties acknowledge and agree that the Areas of Collaboration under this MoU are being undertaken on a non-exclusive basis and either Party shall be free to enter into or consummate transactions similar to the Areas of Collaboration with other parties in Bharat or elsewhere.

6.5 Confidentiality and Public Announcement:

6.5.1. "Confidential Information" means the confidential, proprietary, and trade secret information of the disclosing party to be disclosed by the disclosing party under this MoU, and comprises (a) information in tangible and non-tangible form that: (a) (1) bears a Confidentiality Legend, or (2) does not bear any Confidentiality Legend, if the receiving party knew, or reasonably should have known under the circumstances, that the information was confidential and had been communicated to it in confidence, and (b) discussions about that information that may occur before, at the same time, or after disclosure of the information. This MoU and all confidential information exchanged between the Parties pursuant to this MoU shall be held in confidence.

6.5.2. Neither Party nor any of the affiliates shall make any public announcement about the MOU and /or the scope of proposed engagement, without the prior written consent of the other Party. Any public announcement so made, shall be as outlined in the Article 2 of this MoU.

6.6 . License and Intellectual Property Rights

6.6.1. No license is granted under this MoU to either Party under any of the other Party's intellectual property rights, either expressly or by implication,

R. K. Berman
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R. K. Berman
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inducement, estoppels or otherwise. Both Parties understand and acknowledge that grant of any such license shall always be express and in writing.

6.6.2. Both parties will take all necessary steps to protect the knowledge documents and intellectual Properties generated during the process or shared by the parties.

6.7. Conflict of Interest

Neither of the parties believes that the Collaboration contemplated by this MoU raise any actual or potential conflicts of interest. The parties agree that this MoU and the negotiation of the same (and any other agreements entered into in connection herewith) are independent of any past, present or potential future arrangements, and are not connected to an existing business relationship between either of the parties.

ARTICLE 7: TERMINATION


7.1 This MoU shall also terminate without liability to either party if otherwise agreed to by the Parties in writing with a notice period of 1 month. This MoU will be invalid after expiry of period of 03 years from the date of signing the MoU unless it is renewed for further period with mutual consent.

7.2 Survival and binding Nature

7.2.1. Except for Clause 6 (Terms), Clause 7 (Termination) and 9 (Dispute Settlement) of this MoU, nothing contained in this MoU is intended to be or shall be construed in any way to be legally binding on any of the Parties.

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7.2.2. Except as set forth elsewhere in this MoU, Clause 6 (Terms), Clause 7 (Termination), 9 (Dispute Settlement) shall survive the expiry or termination of this MOU.

ARTICLE 8: DISPUTE SETTLEMENT

8.1 Governing Law and Jurisdiction

8.1.1. This MoU shall be governed by and construed in accordance with the laws of Republic of Bharat. All disputes arising out of or related to this MoU, including without limitation all matters connected with its performance, will be governed by, and construed and interpreted under the laws of Bharat, without reference to conflict of laws and principles.

8.1.2. All disputes and differences arising out of or in connection with this MoU shall be the first instance referred to arbitration by three (3) arbitrators, jointly appointed by Parties. The decision and award determined by such arbitration will be final and binding upon the Parties. The arbitration will be conducted in accordance with the Arbitration and Conciliation Act, 1996, as may be in force from time to time. The arbitration proceedings will be conducted in Hindi or English and the seat of arbitration will be New Delhi.

8.1.3. This Agreement/MoU shall be governed by and construed under Indian laws, and within India and shall be enforceable at Delhi.

8.2 Notices

All communications hereunder shall be in writing and shall be deemed given if delivered personally or mailed by registered or certified mail (return receipt requested) to the Parties at the address specified below:

If to CENTRAL SANSKRIT UNIVERSITY (CSU)

Attention of: Vice Chancellor,

Address: Central Sanskrit University

56-57, Institutional Area

Janakpuri

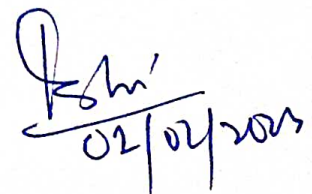
New Delhi-110058

E-mail: vc@csu.co.in, ps2vc@csu.co.in

R.K. Barman,

01.02.2023

MoU between CSU and CCRT, New Delhi


02/02/2023

Telephone Nos. 011-28520977, 28525963, 28521994

If to CCRT

Attention of: Director

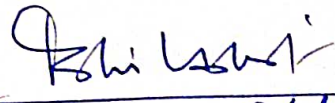


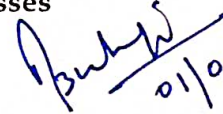
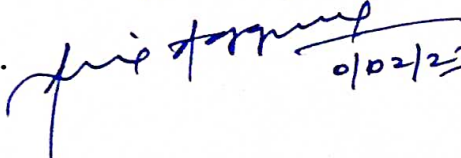
Address: 15A, Sector-7, Dwarka, New Delhi-110075

Phone: 011-25074256, 25088638, 25088637, 25309300

Email: dir.ccrt@nic.in

Website: www.ccrtindia.gov.in

In witness whereof the parties hereto have signed, sealed and delivered this agreement
on _____ January, 2023 above written in presence of:

Central Sanskrit University Janakpuri, New Delhi - 110058, (CSU) (First Party)	Centre for Cultural Resources and Training (CCRT), New Delhi (Second Party)
R.K. Barman. 01.02.2023 (Prof. Ranjit Kumar Barman) Registrar Central Sanskrit University 56-57, Institutional Area, Janakpuri, New Delhi - 110058	 (RISHI VASHIST) 01/02/2023 Director Centre for Cultural Resources and Training (CCRT), 15A, Sector-7, Dwarka, New Delhi-110075
Witnesses 1.  01/02/23 Prof. Panna K COE 2.  Sansaj Patidar Section officer	Witnesses 1.  01/02/23 2.  01/02/23